

THE SPEECH TEACHER

..

INDEX TO VOLUME V

AUTHORS

- Albright, Robert W. Rev.: *Concise Dictionary of American Grammar and Usage*. Robert C. Whitford and James R. Foster, eds. 77.
 —. Rev.: *The Gift of Language*. Margaret Schlauch. 327.
 Allman, Jeanette. Rev.: *Breathing* [film]. 251.
 Aly, Bower. Nouns and Verbs: *The Rhetoric of Grammar*. 165.
 Baccus, J. H. Rev.: *Integrative Speech*. Elwood Murray, Raymond H. Barnard, and J. V. Garland. 79.
 Bachman, John. Rev.: *The Cross, the Pledge of God's Love* [tape]. Donald G. Miller. 250.
 —. Rev.: *We Intend to Stay Together* [tape]. G. Bromley Oxnam. 250.
 —. Rev.: *Who Can Take It?* [tape]. Peter Marshall]. 250.
 Barbara, Dominick A. *The Classroom Teacher's Role in Stuttering*. 137.
 Barker, T. V. Rev.: *Macbeth* [tape]. 84.
 Barrett, Harry. Rev.: *The Lady of the Lake* [film]. 161.
 Barto, Margaret Davis, and Ross, Raymond S. *Choosing Controversial Speech Subjects*. 109.
 Barton, Fred J. Rev.: *That's the Trouble with Horses* [tape]. Frederick B. Speakman. 335.
 —. Rev.: *The Theology of Sleep* [tape]. John J. Baillie. 335.
 Becker, Sam L. *Rating Discussants*. 60.
 —. Rev.: *Vest Pocket Theatre: 20 Tested Television Playlets*. Alan Armer and Walter E. Grauman. 154.
 Boase, Paul H. Rev.: *Christ, the Hope of the World* [tape]. Robert L. Calhoun. 251.
 —. Rev.: *Sermon on I Peter 4:7* [tape]. Geoffrey F. Fisher. 251.
 —. Rev.: *Sermon on Matthew 5:44, 45* [tape]. Reinhold Niebuhr. 251.
 Bobrick, Gladis W. *Speech Therapy for Cerebral-Palsied Children*. 313.
 Brann, Vincent C. Rev.: *Guide to Modern English*. Richard K. Corgin and Porter G. Perlin. 149.
 Brubaker, Robert S. Rev.: *An Introduction to Descriptive Linguistics*. H. A. Gleason, Jr. 151.
 —. Rev.: *Workbook in Descriptive Linguistics*. H. A. Gleason, Jr. 151.
 Bryson, Kenneth D. Rev.: *Essentials of Discussion and Debate*. Halbert E. Gulley. 152.
 Carmack, Paul A. Rev.: *Argumentation and Debate: Principles and Practice*. David Potter, ed. 150.
 Castelberry, Otis. Rev.: *The Knock at Midnight* [tape]. D. T. Niles. 249.
 —. Rev.: *Revolution through Regeneration* [tape]. Peter Marshall. 249.
 Cathcart, Robert S. *Adapting Debate to an Audience*. 113.
 Clevenger, Theodore, Jr. *The Teacher of Speech and Freedom of Speech*. 91.
 Crandell, S. Judson. Rev.: *A History and Criticism of American Public Address*, Vol. III. Marie Hochmuth, ed. 235.
 Crawford, Paul. Rev.: *Great Ideas for the Ages* [tape]. 84.
 Crocker, Lionel. *A New Market for Teachers of Speech*. 266.
 —. Rev.: *Representative American Speeches: 1954-1955*. A Craig Baird, ed. 153.
 Crowell, Laura. Rev.: *Guide to Good Speech*. James H. McBurney and Ernest J. Wrage. 324.
 Currie, Fergus G. *Arena Staging on a Shoestring*. 290.
 Curtis, Earle E. Rev.: *Choral Reading for Worship and Inspiration*. Helen A. Brown and Harry J. Heltman, eds. 156.
 —. *Peer Gynt: A Dramatic Poem*. Horace Maynard Finney, trans. 154.
 Dance, Francis E. X. Rev.: *Broadcasting: Television and Radio*. Walter K. Kingson, Rome Cowgill, and Ralph Levy. 334.
 Davey, Paul W. Rev.: *The Living Stage*. Kenneth Macgowan and William Melnitz. 329.
 Davis, Elizabeth. Rev.: *Give Me Liberty* [film]. 251.
 Dickinson, Elizabeth. Rev.: *Choral Speaking is Fun*. Letitia Raubicheck. 156.
 Drum, Dale D. *What is Information?* 174.
 Dubetz, Michael. Rev.: *Better Choice of Words* [film]. 83.
 —. *Build Your Vocabulary* [film]. 84.
 Eisenstadt, Arthur A. *The Role of Speech in the New Jersey School Program*. 271.
 —. Rev.: *Speech Communication* (2d ed.). William Norwood Brigance. 152.
 Elkind, Samuel. *Principles of Learning: Their Application to Rehearsal*. 51.
 Elliott, Phyllis S. Rev.: *Poet's Gold* [discs]. 83.
 —. Rev.: *Poet's Gold: Verses of Today* [discs]. 83.
 Fuge, Lloyd H. and Newman, Robert P. *Cross-Examination in Academic Debating*. 66.
 Funk, Frank. Rev.: *What do You Believe?* [tape]. 337.
 Garrison, Geraldine. Rev.: *Listening Time, Albums 2 and 3: Stories and Poems for Listening Enjoyment, Relaxation, and Sound Perception* [discs]. Louise Binder Scott, Lucille Fahrney Wood, and Herbert Donaldson. 335.
 —. Rev.: *Speech Ways*. Louise Binder Scott and J. J. Thompson. 331.
 Gilbert, Edna. *Oral Interpretation at Speech Festivals*. 117.
 Gilman, Wilbur E. Rev.: *History of Speech Education in America*. Karl R. Wallace, ed. 71.
 Gray, Giles Wilkeson. *A Bibliography of Studies in the History of Speech Education from 1925*. 8.
 Grimes, Wilma H. *Paperbacks: The Teacher's Friend: III. Oral Interpretation of Literature*. 34.

- Hargis, Donald E. *The First Course in Speech*. 26.
 —. Rev.: *Speech: Code, Meaning, and Communication*. John W. Black and William E. Moore. 327.
- Haun, Ruth R. *A Child in the Play*. 223.
- Hegarty, Inez E. Rev.: *Moto-Kinesthetic Speech Training*. Edna Hill Young and Sara Stinchfield Hawk. 332.
- Hinds, George L. *Speech Training for Physicians*. 198.
- Hopkins, Jon. Rev.: *Children's Emotions* [film]. 161.
 —. Rev.: *Speech: Dynamic Communication*. Milton Dickens. 150.
- Hopkins, Thomas A. Rev.: *Can You Say It?* [tape]. 337.
- Humble, Alberta Lewis. Rev.: *Miniature Plays*, Vol. I. Madge Miller. 74.
 —. Rev.: *Twenty-One Years with Children's Theatre*. Charlotte B. Chorpenning. 73.
- Hunt, Helen Vogel. Rev.: *Speech and Hearing Therapy*. Ruth Beckey Irwin. 73.
- Irwin, Ruth Beckey. *State Programs in Speech and Hearing Therapy: III. Organization and Administration*. 125.
- James, John. Rev.: *Let's Read Poetry* [film]. 161.
- Jenness, Larry. Rev.: *Making Speeches: Necessary Information: An Activity Workbook for Beginners*. Lois Selby Halladay. 238.
- Jones, Morris Val. *A Speech of Definition*. 37.
- Kauffman, Ellen. Rev.: *Trippingly on the Tongue: How to Teach Distinctness in Speech*. Harry J. Heltman. 155.
- Keltner, John. Rev.: *Group Dynamics: Research and Theory*. Dorwin Cartwright and Alvin Zander, eds. 75.
- Kent, Robert L. Rev.: *Legally Speaking*. Genevieve J. Kellahin. 239.
- Kildahl, Erling E. *Directing Shakespeare's Plays*. 296.
- Kruger, Arthur N. *The Extempore Speaking Contest*. 214.
- LaLumia, Joseph. Rev.: *Philosophy and Analysis*. Margaret MacDonald, ed. 74.
- Lamb, Sybil V. Rev.: *Speech and Your Personality*. Theodore F. Nelson and W. Kirtley Atkinson. 238.
- LaRusso, Dominic A. *Paperbacks: The Teacher's Friend: IV. Public Speaking*. 202.
- Levinson, Helen J. *Choral Speaking for the Severely Handicapped*. 226.
- Long, Phoebe. Rev.: *Julius Caesar* [film]. 251.
- McIlrath, Patricia. Rev.: *The Situation of Poetry*. Jacques and Raïssa Maritain. 78.
- Mahaffey, Joseph H. *The Oral Mode*. 194.
- Mattingly, Alethea Smith. Rev.: *Oral Reading* (2d. ed.). Lionel Crocker and Louis M. Eich. 330.
- Maynard, Norma. *Poor Reading, Handmaiden of Poor Speech*. 40.
- Murray, Elwood. Rev.: *Language, Maturity and Meaning*. S. I. Hayakawa, ed. 150.
- Ness, Ordean G. *The Value of Oral Interpretation to the Student in General Speech*. 209.
- Newman, Robert P., and Fuge, Lloyd H. *Cross-Examination in Academic Debating*. 66.
- O'Connor, Lillian. *English in the Philippines*. 262.
- Ogilvie, Mardel. *Assemblies in the Elementary School: A Bibliography*. 134.
 —. Rev.: *The New Building Better English*: 9, 10, Mellie John, Paulene M. Yates, and Edward N. Delaney; 11, Mellie John and Paulene M. Yates; 12, John J. DeBoer. 326.
- Oliver, Robert T. *Speech Teaching Around the World: An Initial Survey*. 102.
 —. *Speech Teaching Around the World: II. A Co-operative Enterprise*. 179.
- Padrow, Ben. *Let's Stop Calling them Educational*. 205.
- Parrish, W. M. Rev.: *Index to The Quarterly Journal of Speech, Volumes I to XL: 1915-1954*. Giles Wilkeson Gray, ed. 324.
- Parsteck, Bennett J. *Speaking about Books*. 207.
- Peebles, Mary Elizabeth. Rev.: *Speech in the Elementary Classroom*. Charles Van Riper and Katharine G. Butler. 333.
- Peins, Maryann. *Speech Training in the Qualifications of the Elementary School Teacher*. 132.
- Perritt, H. Hardy. Rev.: *Introduction to Speech*. Charles T. Brown. 76.
- Pfendler, Robert C. Rev.: *Educational Opportunities for Youth*. Walter M. Daniels, ed. 325.
- Pooley, Robert C. *The English Teacher's Preparation in Speech*. 186.
- Prisk, Berneice. Rev.: *Costuming with Basics and Separates*. James R. Crider. 153.
- Reed, Stanley. *Film Study in British Universities*. 21.
- Richardson, Genevieve. Rev.: *Western World Costume: An Outline History*. Carolyn G. Bradley. 329.
- Robb, Mary Margaret. *Oral Interpretation and the Book Review*. 285.
- Robb, Shirley. Rev.: *Do Words Ever Fool You?* [film]. 161.
- Roney, Eleanor G. Rev.: *How Can We Protect our Hearing?* [tape]. Narrated by Stuart C. Thompson. 337.
- Ross, Raymond S. and Barto, Margaret Davis. *Choosing Controversial Speech Subjects*. 109.
- Roth, Lucile M. *Integrating English Literature with Radio*. 47.
- Sanderson, Virginia S. Rev.: *Child Drama*. Peter Slade. 155.

- Schmidt, Ralph N. A Philosophy to Guide us in Teaching Public Speaking. 1.
 Seiger, Marvin L. The Speech Teacher: Listener and Critic. 259.
 Sondel, Bess. Rev.: *Oral Communication in Business*. David C. Phillips. 236.
 Spielberg, Martin H. Rev.: *The Child's Book of Speech Sounds in Rhymes*. Sylvia Chipman. 76.
 Starlin, Glenn. Rev.: *Radio and Television Communication*. Charles Frederick Lindsley. 72.
 Tepper, Maxine E. A Method of Teaching Acting. 121.
 Tjomsland, Lily M. Santa's Speech Toys. 309.
 Viola, Ann. Drama With and For Children. 305.
 Ward, Louise M. Rev.: *Listening for Speech Sounds*. Empress Young Zedler. 77.
 Weir, Clara B. Extracurricular Problems and their Solutions. 277.
 Whitworth, Oretha Jane. Rev.: *Your Speech*. Francis Griffith. 325.
 Williams, Alton. Rev.: *Living American Plays*. Felix Sper, ed. 330.
 Wilson, Donald. Rev.: *Your Voice* [film]. 84.
 Extracurricular Problems and their Solutions. Clara B. Weir. 277.
 Film Study in British Universities. Stanley Reed. 21.
 First Course in Speech, The. Donald E. Hargis. 26.
 Integrating English Literature with Radio. Lucile M. Roth. 47.
 Let's Stop Calling them Educational. Ben Padrow. 205.
 Method of Teaching Acting. A. Maxine E. Tepper. 121.
 New Market for Teachers of Speech, A. Lionel Crocker. 266.
 Nouns and Verbs: The Rhetoric of Grammar. Bower Aly. 165.
 Oral Interpretation and the Book Review. Mary Margaret Robb. 285.
 Oral Interpretation at Speech Festivals. Edna Gilbert. 117.
 Oral Mode, The. Joseph H. Mahaffey. 194.

ARTICLES

- Adapting Debate to an Audience. Robert S. Cathcart. 113.
 Arena Staging on a Shoestring. Fergus G. Currie. 290.
 Assemblies in the Elementary School: A Bibliography. Mardel Ogilvie. 134.
 Bibliography of Studies in the History of Speech Education from 1925. A. Giles Wilkeson Gray. 8.
 Child in the Play. A. Ruth R. Haun. 223.
 Choosing Controversial Speech Subjects. Raymond S. Ross and Margaret Davis Barto. 109.
 Choral Speaking for the Severely Handicapped. Helen J. Levinson. 226.
 Classroom Teacher's Role in Stuttering. The. Dominick A. Barbara. 137.
 Cross-Examination in Academic Debating. Lloyd H. Fuge and Robert P. Newman. 66.
 Directing Shakespeare's Plays. Erling E. Kildahl. 296.
 Drama With and For Children. Ann Viola. 305.
 English in the Philippines. Lillian O'Connor. 262.
 English Teacher's Preparation in Speech, The. Robert C. Pooley. 186.
 Extempore Speech Contest, The. Arthur N. Kruger. 214.
 Paperbacks: The Teacher's Friend: III. Oral Interpretation of Literature. Wilma H. Grimes. 34. IV. Public Speaking. Dominic A. LaRusso. 202.
 Philosophy to Guide us in Teaching Public Speaking. A. Ralph N. Schmidt. 1.
 Poor Reading, Handmaiden of Poor Speech. Norma Maynard. 40.
 Principles of Learning: Their Application to Rehearsal. Samuel Elkind. 51.
 Rating Discussants. Sam L. Becker. 60.
 Role of Speech in the New Jersey School Program, The. Arthur A. Eisenstadt. 271.
 Santa's Speech Toys. Lily M. Tjomsland. 309.
 Speaking about Books. Bennett J. Parsteck. 207.
 Speech of Definition, A. Morris Val Jones. 37.
 Speech Teacher: Listener and Critic, The. Marvin L. Seiger. 259.
 Speech Teaching around the World: An Initial Survey. Robert T. Oliver. 102. II. A Co-operative Enterprise. Robert T. Oliver. 179.
 Speech Therapy for Cerebral-Palsied Children. Gladis W. Bobrick. 313.
 Speech Training for Physicians. George L. Hinds. 198.
 Speech Training in the Qualifications of the Elementary School Teacher. Maryann Peins. 132.
 State Programs in Speech and Hearing Therapy. III. Organization and Administration. Ruth Beckey Irwin. 125.
 Teacher of Speech and Freedom of Speech, The. Theodore Clevenger, Jr. 91.

Value of Oral Interpretation to the Student in General Speech, The. Ordean G. Ness. 209.

What is Information? Dale D. Drum. 174.

REVIEWS

BOOKS

Argumentation and Debate: Principles and Practices. David Potter, ed. Rev. by Paul A. Carmack. 150.

Broadcasting: Television and Radio. Walter K. Kingson, Rome Cowgill, and Ralph Levy. Rev. by Francis E. X. Dance. 334.

Child Drama. Peter Slade. Rev. by Virginia S. Sanderson. 155.

Child's Book of Speech Sounds in Rhymes, The. Sylvia Chipman. Rev. by Martin H. Spielberg. 76.

Choral Reading for Worship and Inspiration. Helen A. Brown and Harry J. Heltman, eds. Rev. by Earle E. Curtis. 156.

Choral Speaking is Fun. Letitia Raubicheck. Rev. by Elizabeth Dickinson. 156.

Concise Dictionary of American Grammar and Usage. Robert C. Whitford and James R. Foster, eds. Rev. by Robert W. Albright. 77.

Costuming with Basics and Separates. James R. Crider. Rev. by Berneice Prisk. 153.

Educational Opportunities for Youth. Walter M. Daniels, ed. Rev. by Robert C. Pfendler. 325.

Essentials of Discussion and Debate. Halbert E. Gulley. Rev. by Kenneth D. Bryson. 152.

Gift of Language, The. Margaret Schlauch. Rev. by Robert W. Albright. 327.

Group Dynamics: Research and Theory. Dorwin Cartwright and Alvin Zander, eds. Rev. by John Keltner. 75.

Guide to Good Speech. James H. McBurney and Ernest J. Wrage. Rev. by Laura Crowell. 324.

Guide to Modern English. Richard K. Corgin and Porter G. Perrin. Rev. by Vincent C. Brann. 149.

History and Criticism of American Public Address, A. Vol. III. Marie Hochmuth, ed. Rev. by S. Judson Crandell. 235.

History of Speech Education in America. Karl R. Wallace, ed. Rev. by Wilbur E. Gilman. 71.

Index to The Quarterly Journal of Speech, Volumes I to XL: 1915-1954. Giles Wilkeson, Gray, ed. Rev. by W. M. Parrish. 324.

Integrative Speech. Elwood Murray, Raymond H. Barnard, and J. V. Garland. Rev. by J. H. Baccus. 79.

Introduction to Descriptive Linguistics, An. H. A. Gleason, Jr. Rev. by Robert S. Brubaker. 151.

Introduction to Speech. Charles T. Brown. Rev. by H. Hardy Perritt. 76.

Language, Maturity and Meaning. S. I. Hayakawa, ed. Rev. by Elwood Murray. 150.

Legally Speaking. Genevieve J. Kellahin. Rev. by Robert L. Kent. 239.

Listening for Speech Sounds. Empress Young Zedler. Rev. by Louise M. Ward. 77.

Living American Plays. Felix Sper, ed. Rev. by Alton Williams. 330.

Living Stage, The. Kenneth Macgowan and William Melnitz. Rev. by Paul W. Davee. 329.

Making Speeches: Necessary Information: An Activity Workbook for Beginners. Lois Selby Halladay. Rev. by Larry Jenness. 238.

Miniature Plays, Vol. I. Madge Miller. Rev. by Alberta Lewis Humble. 74.

Moto-Kinesthetic Speech Training. Edna Hill Young and Sara Stinchfield Hawk. Rev. by Inez E. Hegarty. 332.

New Building Better English, The: 9, 10. Mellie John, Paulene M. Yates, and Edward N. Delaney; 11, Mellie John and Paulene M. Yates; 12, John J. DeBoer. Rev. by Mardel Ogilvie. 326.

Oral Communication in Business. David C. Phillips, ed. Rev. by Bess Sondel. 236.

Oral Reading (2d. ed.). Lionel Crocker and Louis M. Eich. Rev. by Alethea Smith Mattingly. 330.

Peer Gynt: A Dramatic Poem. Horace Maynard Finney, trans. Rev. by Earle E. Curtis. 154.

Philosophy and Analysis. Margaret MacDonald, ed. Rev. by Joseph LaLumia. 74.

Radio and Television Communication. Charles Frederick Lindsley. Rev. by Glenn Starlin. 72.

Representative American Speeches: 1954-1955. A. Craig Baird, ed. Rev. by Lionel Crocker. 153.

Situation of Poetry, The. Jacques and Raïssa Maritain. Rev. by Patricia McIlrath. 78.

Speech and Hearing Therapy. Ruth Beckey Irwin. Rev. by Helen Vogel Hunt. 73.

Speech and Your Personality. Theodore F. Nelson and W. Kirtley Atkinson. Rev. by Sybil V. Lamb. 238.

Speech: Code, Meaning, and Communication. John W. Black and William E. Moore. Rev. by Donald E. Hargis. 327.

Speech Communication (2d. ed.). William Norwood Brigrance. Rev. by Arthur A. Eisenstadt. 152.

Speech: Dynamic Communication. Milton Dickens. Rev. by Jon Hopkins. 150.

Speech in the Elementary Classroom. Charles Van Riper and Katharine G. Butler. Rev. by Mary Elizabeth Peebles. 333.

Speech Ways. Louise Binder Scott and J. J. Thompson. Rev. by Geraldine Garrison. 331.

Trippingly on the Tongue: How to Teach Distinctness in Speech. Harry J. Heltman. Rev. by Ellen Kauffman. 155.

Twenty-One Years with Children's Theatre. Charlotte B. Chorpennning. Rev. by Alberta Lewis Humble. 73.

Vest Pocket Theatre: 20 Tested Television Playlets. Alan Armer and Walter E. Grauman. Rev. by Samuel L. Becker. 154.

- Western World Costume: An Outline History.* Carolyn G. Bradley. Rev. by Genevieve Richardson. 329.
Workbook in Descriptive Linguistics. H. A. Gleason, Jr. Rev. by Robert S. Brubaker. 151.
Your Speech. Francis Griffith. Rev. by Oretha Jane Whitworth. 325.

DISCS

- Listening Time, Albums 2 and 3: Stories and Poems for Listening Enjoyment, Relaxation, and Sound Perception.* Louise Binder Scott, Lucille Fahrney Wood, and Herbert Donaldson. Rev. by Geraldine Garrison. 335.
Poet's Gold. Rev. by Phyllis S. Elliott. 83.
Poet's Gold: Verses of Today. Rev. by Phyllis S. Elliott. 83.

FILMS

- Better Choice of Words.* Rev. by Michael Dubetz. 83.
Breathing. Rev. by Jeannette Allman. 251.
Build Your Vocabulary. Rev. by Michael Dubetz. 84.
Children's Emotions. Rev. by Jon Hopkins. 161.
Do Words Ever Fool You? Rev. by Shirley Robb. 161.
Give Me Liberty. Rev. by Elizabeth Davis. 251.
Julius Caesar. Rev. by Phoebe Long. 251.
Lady of the Lake, The. Rev. by Harry Barrett. 161.
Let's Read Poetry. Rev. by John James. 161.
Your Voice. Rev. by Donald Wilson. 84.

TAPES

- Can You Say It?* Rev. by Thomas A. Hopkins. 337.
Christ, the Hope of the World. Robert L. Calhoun. Rev. by Paul H. Boase. 251.
Cross, the Pledge of God's Love, The. Donald G. Miller. Rev. by John Bachman. 250.
Great Ideas of the Ages. Claire Booth Luce and Mortimer Adler. Rev. by Paul Crawford. 84.

- How can we Protect our Hearing?* Stuart C. Thompson. Rev. by Eleanor G. Roney. 337.
Knock at Midnight, The. D. T. Niles. Rev. by Otis Castelberry. 249.
Macbeth. Maurice Evans, Judith Anderson, and others. Rev. by T. V. Barker. 84.
Revolution through Regeneration. Peter Marshall. Rev. by Otis Castelberry. 249.
Sermon on I Peter 4:7. Geoffrey F. Fisher. Rev. by Paul H. Boase. 251.
Sermon on Matthew 5:44, 45. Reinhold Niebuhr. Rev. by Paul H. Boase. 251.
That's the Trouble with Horses. Frederick B. Speakman. Rev. by Fred J. Barton. 335.
Theology of Sleep, The. John Baillie. Rev. by Fred J. Barton. 335.
We Intend to Stay Together. G. Bromley Oxnam. Rev. by John Bachman. 250.
What do You Believe? Rev. by Frank Funk. 337.
Who Can Take It? Peter Marshall. Rev. by John Bachman. 250.

THE FORUM

- Appointments. 233.
 Budgets. 146.
 Change of Publishers. 148.
 Committees for 1956. 144.
 Election of 1957 Officers. 231.
 Excerpts from the Minutes of the Business Meeting. 143.
 Excerpts from the Minutes of the Executive Council Meeting. 142.
 National Debate Proposition and Discussion Question for American Colleges and Universities, 1956-1957. 320.
 1956 Convention, The. 320.
 Officers of Interest Groups. 146.
 Official Notice of Intent to Organize an Interest Group. 322.
 Report of the Committee to Nominate the Editor of *The Speech Teacher* for the Term 1958-1960. 234.
 Report on Election of 1956 Nominating Committee. 144.
 Report on the SAA Placement Service. 147.
 Speech and General Education. 322.

hart C.
y. 337.
ev. by

nderson,
4.
r Mar-

r. Rev.

ebuhr.

rick B.
. 335-
ev. by

ey Ox-

Funk.

ev. by

usiness

ecutive

ussion

Uni-

nterest

e the

'Term

Com-

47.